

Parental Leave I

Jozwiak

$\text{♩} = 80$

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bassoon I & II

C-Bn.

Cymb.

Gr.Cs.

Chimes

Timp.

Vn. I

Vn. II

Va.

Vc.

C-B

p

pp

ppp

1.

Fl.
I & II

Ob.
I & II

Bassoon
I & II

C-Bn.

Cymb.

Gr.Cs.

Chimes

Timp.

Va.

$\text{♩} = 90$
pp

mf

mf

mf

ppp

mf

ff

mf
mf

pppp
pppp

The musical score is for a percussion ensemble and includes parts for Flute I & II, Oboe I & II, Bassoon I & II, Cor Anglais, Cymbals, Gong/Castanets, Chimes, Tom-tom, and Viola. The tempo is 90 beats per minute. The score is in 3/4 time. The key signature has one flat (B-flat). The score is marked with dynamics: *mf* (mezzo-forte), *pp* (pianissimo), *ppp* (pianississimo), and *ff* (fortissimo). The score is marked with articulation: accents, slurs, and triplets. The score is marked with phrasing: slurs and breath marks. The score is marked with performance instructions: "pppp" and "pppp" at the end of the piece.

Fl.
I & II

Ob.
I & II

Bassoon
I & II

C-Bn.

Cymb.

Gr.Cs.

Chimes

Timp.

Va.

$\text{♩} = 95$

$\text{♩} = 83$

mf

mf

mf

mf

ff

ff

ff

mf

mf

2.

Fl.
I & II

Ob.
I & II

Bassoon
I & II

C-Bn.

Cymb.

Gr.Cs.

Chimes

Timp.

Va.

Vc.

f

mp

p

ff

f

mf

3

3

Ob.
I & II

Bassoon
I & II

C-Bn.

Va.

Vc.

mf

p

p

f

p

Ob.
I & II

Bassoon
I & II

C-Bn.

Cymb.

Chimes

Va.

mp

p

ppp

mf

ppp

pp

p

mp

ppp

mf

Fl.
I & II

Ob.
I & II

Bassoon
I & II

C-Bn.

Va.

$\text{♩} = 95$ $\text{♩} = 85$ $\text{♩} = 95$ $\text{♩} = 85$

$\text{♩} = 90$
pp 3

f 3

ff 3 3

ff 3 3

f 3

pppp

pppp

pp

pppp

Fl.
I & II

Ob.
I & II

Bassoon
I & II

C-Bn.

Cymb.

Gr.Cs.

Chimes

Timp.

Va.

$\text{♩} = 95$

$\text{♩} = 80$

mf

mf

mf

mf

mf

ff

ff

ff

mf

mf

♩ = 75 ♩ = 70 ♪ = 280

♩ = 268

Fl. I & II

Vn. I

Vn. II

Va.

Vc.

mf

p

f

mf

p

Vn. I

Vn. II

Va.

Vc.

C-B

ff

ff

f

1.

2.

♩ = 280

Fl. I & II

Vn. I

Vn. II

Va.

Vc.

ppp

ppp

pp

f

f

p

Vn. I

Vn. II

Va.

Vc.

mf

f

mp

pp

pp

p

mp

Vn. I

Vn. II

Va.

Vc.

C-B

mf

f

mp

pp

pp

p

Vn. I

Vn. II

Va.

Vc.

C-B

ppp

ppp

p

Vn. I

Vn. II

Va.

Vc.

ppp

mf

Fl. I & II

Vn. I

Vn. II

Va.

Vc.

♩ = 240

ppp

ppp

p

mf

mp

Fl. I & II

Vn. I

Vn. II

Vc.

♩ = 280

pppp

pppp

p

Vn. I

Vn. II

Vn. I

Vn. II



Fl.
I & II

Vn. I

Vn. II

Va.

Vc.

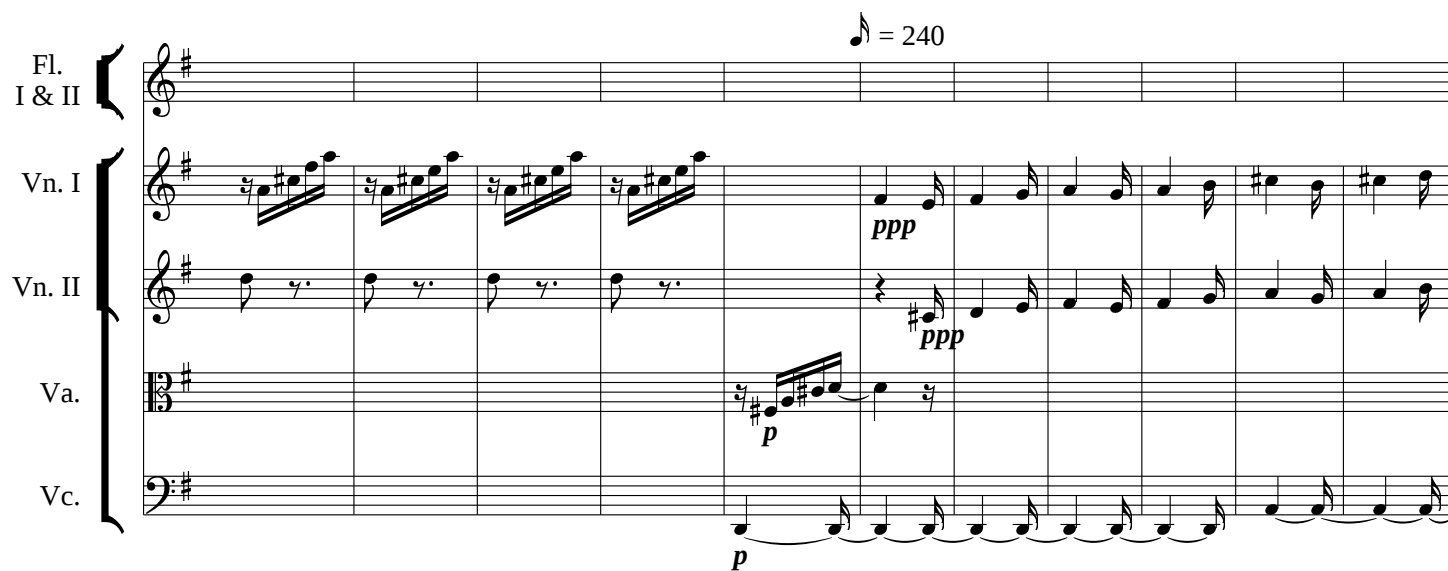
$\text{♩} = 240$

ppp

ppp

p

p



Fl.
I & II

Ob.
I & II

B♭ Cl.
I & II

Bassoon
I & II

C-Bn.

Cymb.

Gr.Cs.

Chimes

Timp.

Vn. I

Vn. II

Va.

Vc.

C-B

$\text{♩} = \text{♩} = 280$

pppp

pp

mp

mf

The musical score is for a piece titled "Parental Leave I", page 13. It features a woodwind section with Flute I & II, Oboe I & II, B♭ Clarinet I & II, Bassoon I & II, and Contrabassoon. The percussion section includes Cymbal, Gong/Castles, Chimes, and Tom-tom. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and percussion are mostly silent, with fermatas at the end. The strings play a rhythmic pattern of eighth notes. Dynamics include pppp, pp, mp, and mf.

Vn. I

Vn. II

Va.

Vc.

mf

mf

Fl.
I & II

Vn. I

Vn. II

Va.

Vc.

C-B

p

p

f

mf

ff

f

f

f

1.

Fl. I & II

B♭ Cl. I & II

Bassoon I & II

C-Bn.

Vn. II

Va.

Vc.

C-B

2.

$\text{♩} = 108$

p

p

p

p

f

mf

mf

Fl. I & II

B♭ Cl. I & II

Vc.

pp

pp

pp

ppp

p

mp

mf

Fl. I & II

B♭ Cl. I & II

Vc.

mp

mf

mp

mf

Fl.
I & II

B♭ Cl.
I & II

Vc.

Fl.
I & II

B♭ Cl.
I & II

Bassoon
I & II

C-Bn.

Vc.

Fl.
I & II

B♭ Cl.
I & II

Bassoon
I & II

C-Bn.

Vc.

Fl. I & II

Vc.

Fl. I & II

Vc.

Fl. I & II

Vc.

Vc.

C-B

Vc.

C-B

Fl. I & II

Bb Cl. I & II

Vc.

C-B

Fl. I & II

B♭ Cl. I & II

Bassoon I & II

C-B

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bassoon I & II

Vn. I

Va.

Fl. I & II

Ob. I & II

Bassoon I & II

Vn. I

Va.

Fl.
I & II

B♭ Cl.
I & II

Bassoon
I & II

Va.

Vc.

ppp

ppp

Fl.
I & II

B♭ Cl.
I & II

Bassoon
I & II

Vc.